

ANJALI VATS

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ACADEMIC APPOINTMENTS

8.2014 - Present	Boston College Assistant Professor, Department of Communication Assistant Professor, African and African Diaspora Studies Program Assistant Professor, Boston College Law School (by courtesy)
12.2017 - 12. 2018 6.2019 - Present	Microsoft Research New England, Social Media Collective Visiting Consultant
5.2017 - 6.2017	Microsoft Research New England, Social Media Collective Consulting Researcher
8.2016 - 3.2017	UC Davis School of Law Visiting Professor of Law
8.2013 - 6.2014	Indiana University Assistant Professor, Department of Communication and Culture Affiliate Faculty, Center for Intellectual Property Research at Maurer School of Law

EDUCATION

6.2013	University of Washington Ph.D. in Communication, June 2013 Dissertation: "Created Differences: Rhetorics of Race & Resistance in Intellectual Property Law," under the direction of Ralina Joseph (Chair), James Jasinski, Leah Ceccarelli, LeiLani Nishime, Zahr Said, Kathleen Woodward University of Washington School of Law LL.M. in Intellectual Property Law and Policy, June 2007 Thesis: "Genetically Modified Organisms & Wind-Blown Seeds: Possibilities for Patent Reform," under the direction of Sean M. O'Connor Emory University School of Law J.D., May 2006 Michigan State University B.S. in Psychology, with Honors, May 2004 and B.A. in International Relations, with Honors, May 2003 Specializations in Environmental Economics and Western European Studies Thesis: "Writing Sexual Violence in the War in the Former Yugoslavia: A Comparative Analysis of Rhetorical Choices in News Media and Academic Literature," under the direction of Colleen Tremonte and Lawrence Messé
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PUBLICATIONS

Peer-Reviewed Monograph

The Color of Creatorship: Intellectual Property, Race & the Making of Americans (Forthcoming January 2020 from Stanford University Press).

Peer-Reviewed Journal Articles

Anjali Vats, "Prince of Intellectual Property: On Creatorship, Copyright, and Black Capitalism in the Life/Afterlives of the Purple One." *Howard Journal of Communications* (Special Issue on Prince in/as Blackness) 30(2) (2019): 114-128. *Lead essay*.

Anjali Vats, "Marking Disidentification: Race, Corporeality, and Resistance in Trademark Law." *Southern Communication Journal* (Special Issue on Race and Rhetoric) 81(4) (2016): 237-251.

Anjali Vats, "(Dis)owning Bikram: Decolonizing Vernacular and Dewesternizing Restructuring in the Yoga Wars." *Communication and Critical/Cultural Studies* 13(4) (2016): 1-21. *Lead essay*.

Anjali Vats, "Racechange is the New Black: Racial Accessorizing and Racial Tourism in High Fashion as Constraints on Rhetorical Agency." *Communication, Culture & Critique* 7(1) (2014): 112-135.

Anjali Vats and LeiLani Nishime, "Containment as Neocolonial Visual Rhetoric: Fashion, Yellowface, and Karl Lagerfeld's 'Idea of China.'" *Quarterly Journal of Speech* 99(4) (2013), 423-447. *Included on Routledge's online bibliography of key works in visual communication*.

Invited Journal Articles

Anjali Vats, "Affecting White Accountability: What Mr. Rogers Can Tell Us about the (Racial) Futures of Communication" (Accepted at *Communication and Critical/Cultural Studies* for Special Issue on #CommunicationSoWhite and the State of the Field).

Anjali Vats, "Cooking Up Hashtag Activism: #PaulasBestDishes and Counternarratives of Southern Food," *Communication and Critical/Cultural Studies* 12(2) (2015): 209-213.

Review Essay

Anjali Vats, "Mapping Property." *Quarterly Journal of Speech* 104(5) (2019): TBD.

Law Review Articles

Anjali Vats and Deidré Keller, "Critical Race IP." *Cardozo Arts & Entertainment Law Journal* 36(3) (2018): 736-776. *Reprinted in Lateef Mtima and Steven Jamar, Intellectual Property and Social Justice Handbook (Forthcoming at Cambridge University Press)*.

Deidré Keller and Anjali Vats, "Centering Education in the Next Great Copyright Act: A Response to Professor Jaszi." *Duquesne Law Review* 54 (Winter 2016): 173-196.

W. Ann Warner and Anjali Vats, "Annual Survey of Michigan Law: Civil Rights Law." *Wayne Law Review: Survey Edition* 52(2a) (2006): 391-434.

Book Chapters

Deidre Keller and Anjali Vats, "Bridging Race + IP: The Challenges and Potentials of Utilizing Transdisciplinary Methods to Undo the Unbearable Whiteness of Intellectual Property" (Accepted for Collection on Intellectual Property Methods at Oxford University Press).

Anjali Vats, "Civic Engagement through Policy Debate: Possibilities for Transformation." In *Navigating Opportunity: Policy Debate in the 21st Century*, ed. Allan D. Loudon, 242-249. New York: International Debate Education Association, 2010.

Book Reviews

Anjali Vats, "Transforming Citizenships: Transgender Articulations of the Law (Review)." *Rhetoric & Public Affairs* 18(2) (2015): 389-392.

MANUSCRIPTS IN PROGRESS

Anjali Vats, "America's Racist Grandmother: Postracial Apologia and Antiracist Antapologia in Networked Publics after *Deen v. Jackson* (2013) (For *New Media & Society*).

Anjali Vats and Peter Odell Campbell. "Imported from Detroit: Race, Labor, Automobility and the Production of Enthymematic Racial Feeling" (For *American Studies Quarterly*).

Anjali Vats and Lisa Corrigan. "The Future of Rhetoric" (For the *Quarterly Journal of Speech*).

SPECIAL ISSUE EDITORSHIP

Anjali Vats and Mohan Dutta, "Race, Coloniality, and Free Speech," Co-editor for Special Forum in *First Amendment Studies* (Anticipated September 2020).

FELLOWSHIPS, GRANTS, AND SCHOLARSHIPS

2019	Research Incentive Grant, Institute for Liberal Arts at Boston College [\$15,000]
2016	American Association of University Women Postdoctoral Fellowship [\$30,000]
2016	Finalist, Postdoctoral Fellowship in Communication and Media, National Center for Institutional Diversity at the University of Michigan
2015	Major Grant, Institute for Liberal Arts, Boston College [\$33,250]
2013	Dissertation Fellowship, American Association of University Women [Declined]
2012	International Summer Institute for the Cultural Study of the Law [Tuition + 850E]
2012	Institute for Ethnic Studies in the United States Summer Research Grant, University of Washington [\$5,283]
2012	Ford Foundation Diversity Dissertation Fellowship, Honorable Mention
2012	Simpson Center for the Humanities Society of Scholars Research Fellowship, University of Washington [\$10,566]
2012	Global Debates, Open Society Youth Initiative [\$5,500]
2011	Peter Clarke Graduate Research Fund, University of Washington [\$1,000]
2011	Madeline Jones Campbell Scholar, Mortar Board Alumni/Tolo Foundation [\$1,500]
2009 - 2010	Top Scholar Award, Graduate School Fund for Excellence and Innovation, University of Washington [\$14,391 + Research Assistantship]
2003 - 2006	Merit-Based Law School Scholarship, Emory University School of Law [\$69,057]

HONORS AND AWARDS

2019	Featured Scholar, National Center for Institution Diversity at the University of Michigan (Profile Forthcoming)
2019	Featured Feminist, Boston College Women's Center (Profile Forthcoming)
2016	Exemplary Diversity Scholar Citation, National Center for Institutional Diversity at the University of Michigan
2015	Nominee, Reverend John R. Trzaska, S.J. Award, Boston College
2014	Top Paper, Communication and Law Division, Annual Convention of the National Communication Association
2013	Exemplary Diversity Scholar Citation, National Center for Institutional Diversity at the University of Michigan
2010	Breakthrough Scholar Award, Critical/Cultural Studies Division, National Communication Association
2006	Order of Advocates Award, Emory University School of Law
2006	Dean's Public Service Award, Emory University School of Law
2004 & 2005	Emory Public Interest Committee, Summer Grant, Emory University School of Law
2004	Special Teams, Moot Court Society, Emory University School of Law
2002 - 2003	Phi Beta Kappa National Honor Society, Michigan State University
1998 - 2003	Debate Team, Michigan State University

INVITED EVENTS

"The Color of Creatorship: Intellectual Property, Race, and the Making of Americans," University of Wisconsin, Madison, WI, October 17, 2019.

"Diversity in Communication Studies," Communication and Rhetorical Studies, Syracuse University, Syracuse, NY, October 3, 2019.

"The Color of Creatorship: Intellectual Property, Race, and the Making of Americans," Communication and Rhetorical Studies, Syracuse University, Syracuse, NY, October 3, 2019.

"The Color of Creatorship: Intellectual Property, Race, and the Making of Americans," Center for Law, Innovation, and Creativity," Northeastern University School of Law, Boston, MA, September 18, 2019.

"The Color of Creatorship: Intellectual Property, Race, and the Making of Americans," Department of Communication, University of Pittsburgh, Pittsburgh, PA, September 6, 2019.

"Who the Fuck Can Make Up that Shit?" Prince, Conjectural Celebrity, and Racial Publicity Norms," University of Pittsburgh Humanities Center, Pittsburgh, PA, September 5, 2019.

"Race Liberal Creatorship," Department of Media, Cognition, and Communication, Book Chapter Reading at the University of Copenhagen, Copenhagen, DE, October 24, 2018.

"100 Years of Copyright's Racial Scripts: The Evolution of Strategic Rhetorics of Whiteness," Paper Presentation at 100 Years of Copyright, Haus der Kulturen der Welt, Berlin, HR, October 20, 2018.

"Copyright Thuggery," Department of Communication, University of Colorado at Boulder, Paper Presentation at the Public Address Conference, Boulder, CO, September 28, 2018.

"Bulletproofing Your Career: Navigating Academia as a Person of Color," Department of Communication and Department of Women and Gender Studies, University of Arkansas, Fayetteville, AR, July, 19, 2018.

- Anjali Vats and Peter Odell Campbell, "Imported from Detroit: Race, Labor, Automobility and the Production of Enthymematic Racial Feeling," Race and Media Conference, University of Washington, Seattle, WA, May 11-13, 2018.
- "Copyright Thuggery: Historicizing the Development of a Strategic Rhetoric of Whiteness," Harvard Journal of Racial and Ethnic Justice Symposium, Harvard Law School, Cambridge, MA, March 22, 2018.
- "Copyright Thuggery: Historicizing the Development of a Strategic Rhetoric of Whiteness," Franklin Pierce Center for Intellectual Property, University of New Hampshire Law School, Concord, NH, March 12, 2018.
- "The Emotional Politics of Piracy, Or Why We Feel Intellectual Property Infringement as National Trauma," Comparative Media Studies, MIT, Cambridge, MA, December 7, 2017.
- "Take My Name, I Don't Need It': Prince, Naming & Intellectual Property Rights for Black Creators," University of Arkansas, Fayetteville, AR, October 9, 2017.
- "The Emotional Politics of Piracy, Or Why We Feel Intellectual Property Infringement as National Trauma," Southern Colloquium on Rhetoric, University of Arkansas, Fayetteville, AR, October 5-6, 2017.
- "Doing Law and Rhetoric," Workshop Co-Leader, Rhetoric Society of America Summer Institute, May 25-27, 2017.
- "Postracial Creatorship in a Hyperracial World," Department of Writing and Rhetoric, Colgate University, Hamilton, NY, March 30, 2017.
- "Theorizing the Hyperracial Infringer: Constructing China as Postmillennial Yellow Peril," Department of Communication, University of Washington, Seattle, WA, February 28, 2017.
- "Theorizing the Hyperracial Infringer: Constructing China as Postmillennial Yellow Peril," Department of Communication, University of Puget Sound, Tacoma, WA, February 27, 2017.
- "Theorizing the Hyperracial Infringer: Digital Piracy and the Rhetorical Darkening of Russian Whiteness," Department of Civic Communication & Media and Department of American Ethnic Studies, Willamette University, Salem, OR, February 23, 2017.
- "Theorizing the Hyperracial Infringer: Glivec and the Rhetorical Construction of India as Insolent Democracy," Presentation for Science and Technology Studies, UC Davis, Davis, CA, March 2, 2017.
- "Prince and the Politics of Symbolic Naming," Presentation for the Aoki Center for Critical Race and Nation Studies, UC Davis School of Law, Davis, CA, January 24, 2017.
- "Hyperracializing Infringement and the Global Intellectual Property Anti-Citizen," International Center for Global Law and Policy, Harvard University, Cambridge, MA, December 12-13, 2016.
- "Decolonizing Intellectual Property: A Yoga Case Study," Presentation for the Middle Eastern and South Asian Law Student Association, UC Davis School of Law, Davis, CA, October 27, 2016.
- "Princely (Intellectual) Properties," Presentation at the Race and Media Conference, New York University, New York, NY, October 21, 2016.
- "Bill Ayers Communication Forum on #BlackLivesMatter: Microactivism," Paper Presentation at the Annual Convention of the National Communication Association, Las Vegas, NV, November 19-22, 2015.

“Postracial Creators, Hyperracial Pirates,” Presentation at the Race and Media Conference, University of New Mexico, Albuquerque, NM, September 26, 2015.

“Yoga Piracy and the Resistive Politics of India’s Traditional Knowledge Digital Library,” Presentation at Microsoft Research, Cambridge, MA, April 23, 2013.

“Debate as Empowerment: Effectively Deploying Dialogue, Argument, and Advocacy,” Guest Lecture at Coyote Ridge Corrections Center, Connell, WA, August, 29, 2012.

“*Mammy*: Andy Warhol, Aunt Jemima, and Intellectual Property at the Intersections of Race, Labor, and Gender,” Guest Lecture at the University of Washington School of Law, November 30, 2011.

“Debate Organizations on the Web,” Alternative Models of Debate Discussion Group Member at the National Debate Development Conference, Winston-Salem, NC, June 5-7, 2009.

PEER-REVIEWED CONFERENCE PAPERS & PRESENTATIONS

“Affecting White Accountability: What Mr. Rogers Can Tell Us about the (Racial) Futures of Communication,” Paper Presentation at the Annual Convention of the National Communication Association, Baltimore, MD, November 14 - 17, 2019 (Upcoming).

“The Color of Creatorship: Intellectual Property, Race, and the Making of Americans,” Moderated Panel Book Talk at the Annual Convention of the National Communication Association, Baltimore, MD, November 14 - 17, 2019 (Upcoming).

“‘Be Glad that U R Free’: Prince’s Imaginings of Black Freedom,” Paper Presentation at the Annual Convention of the National Communication Association, Baltimore, MD, November 14 - 17, 2019 (Upcoming).

“Drinking Nostalgia: White Masculinity, Racial Containment, and Intimacy in the Craft Cocktail Bar,” Paper Presentation at the Annual Convention of the National Communication Association, Baltimore, MD, November 14 - 17, 2019 (Upcoming).

“Who the Fuck Can Make Up that Shit?” Prince, Conjectural Celebrity, and Racial Publicity Norms,” Paper Presentation at the American Studies Association Annual Meeting, Honolulu, HI, November 7-10, 2019 (Upcoming).

“Tiki Colonialism,” Paper Presentation at the Annual Convention of the National Communication Association, Salt Lake City, UT, November 7-11, 2018.

“Creating While Purple: Prince’s Rhetorical Remakings of Black Creatorship and Black Capitalism,” Paper Presentation at the Annual Convention of the National Communication Association, Salt Lake City, UT, November 7-11, 2018.

“Prince of Intellectual Property: On Creatorship, Copyright, and Black Capitalism in the Life/Afterlives of the Purple One,” Paper Presentation at Prince from Minneapolis at the University of Minnesota, Minneapolis, MN, April 16-18, 2018.

Anjali Vats and Peter Odell Campbell. “Imported from Detroit: Race, Labor, Automobility and the Production of Enthymematic Racial Feeling,” Paper Presentation at the Annual Convention of the National Communication Association, Dallas, TX, November 16-19, 2017.

“Citizen Creatorship,” Paper Presentation at the Annual Convention of the National Communication Association, Dallas, TX, November 16-19, 2017.

“Yoga Nationalism,” Paper Presentation at the Annual Convention of the National Communication Association, Philadelphia, PA, November 10-13, 2016.

“Cultivating Conference Panel Diversity: A Roundtable Conversation on Obstacles and Best Practices in Disrupting Whiteness,” Paper Presentation at the Annual Convention of the National Communication Association, Philadelphia, PA, November 10-13, 2016.

“Nationalizing Yoga,” Supersession Paper Presentation at the Rhetoric Society of America Conference, Atlanta, GA, May 27-29, 2016.

“Postracial Creators, Hyperracial Pirates,” Paper Presentation at the Rhetoric Society of America Conference, Atlanta, GA, May 27 - 29, 2016.

“Race, Social Media, and Affect: Exploring the Intense Aftermath of Recent Events of Police Brutality,” Roundtable Presentation at the Annual Convention of the National Communication Association, Las Vegas, NV, November 19-22, 2015.

Anjali Vats and Amanda Nell Edgar, “On the Affective Racial Histories of Favorite Things,” Paper Presentation at the Annual Convention of the National Communication Association, Las Vegas, NV, November 19-22, 2015.

“‘Transforming’ Horatio Alger: Reading the (White) American Dream in Fair Use Jurisprudence,” Paper Presentation at the American Studies Association Annual Meeting, Toronto, ON, Canada, October 8-11, 2015.

“Decolonizing Vernaculars: Resistance to Intellectual Property Law in the Yoga Wars,” Paper Presentation at Communication, Postcoloniality, and Social Justice: Decolonizing Imaginations, Villanova, PA, March 26-29, 2015.

“(Dis)owning Bikram: Anticolonial Rhetorical Praxis in the Yoga Wars,” Paper Presentation at the Annual Convention of the National Communication Association, Chicago, IL, November 20-23, 2014.

“#SolidarityIsForWhiteWomen in Debate,” Panel Discussion at the Annual Convention of the National Communication Association, Chicago, IL, November 20-23, 2014.

“#AmericasRacistGrandmother: Paula Deen, Home Cooking and the Temporalities of Post-Racial Rhetorics,” Paper Presentation at the Annual Convention of the National Communication Association, Chicago, IL, November 20-23, 2014.

“Rhetoric and Legacies of Race in the United States,” Preconference Respondent at the Annual Convention of the National Communication Association, Chicago, IL, November 20-23, 2014.

“Mapping the Urban Terroir: Food Trucks and the Material Rhetorics of Race in the City,” Paper Presentation at the American Studies Association Annual Meeting, Los Angeles, CA, November 6-9, 2014.

Anjali Vats and Deidré Keller. “Whiteness as (Intellectual) Property: Authorship and Transformativeness as Possession,” Paper Presentation at Critical Race Studies, Los Angeles, CA, October 2-4, 2014.

- “Not in a Mean Way, Y’All: Post-racial Apologia and Southern Hospitality as Antiracist Excuses in *Deen v. Jackson*,” Paper Presentation at the Rhetoric Society of America Conference, San Antonio, TX, May 22-26, 2014.
- “Building Connections and Breaking Linkages: The Politics of Coalition-Building in Resistance and Activism in Competitive Policy Debate,” Respondent at the Annual Convention of the National Communication Association, Washington, DC, November 21-24, 2013.
- “Rebranding Aunt Jemima: Mammy and Resistive Rhetorics of Black Womanhood,” Paper Presentation at the Annual Convention of the National Communication Association, Washington, DC, November 21-24, 2013.
- “Yoga Piracy and the Resistive Politics of India’s Traditional Knowledge Digital Library,” Paper Presentation at Popular Culture and World Politics VI: Pirating Popular Culture, Stockholm, Sweden, September 13-14, 2013.
- “Gendered COMMunities in Intercollegiate Debate: Participation, Attrition, and Equality in and Outside of Rounds,” Panel Presentation at the Annual Convention of the National Communication Association, Orlando, FL, November 15-18, 2013.
- “Unfixing Fixation: Tangibility, Ephemerality, and Embodiment in Copyright Law and Performance Art,” Paper Presentation at the Annual Convention of the National Communication Association, Orlando, FL, November 15-18, 2012.
- Anjali Vats and LeiLani Nishime, “Containment as Neocolonial Visual Rhetoric: Fashion, Yellowface, and Karl Lagerfeld’s ‘Idea of China,’” Paper Presentation at Crossroads in Cultural Studies, Paris, FR, July 2-6, 2012.
- “Fashioning Race for the ‘Post’ Era: Racial Tourism, Rhetorical Agency, and the Neoliberal Citizen,” Paper Presentation at the Biennial Conference of the Rhetoric Society of America, Philadelphia, PA, May 25-28, 2012.
- “*Mammy*: Andy Warhol, Aunt Jemima, and Intellectual Property at the Intersections of Race, Labor, and Gender,” Paper Presentation at the Annual Convention of the National Communication Association, New Orleans, LA, November 17-20, 2011.
- “Blackface Chic: High Fashion and Racechange in a ‘Post’ Era,” Scholar-to-Scholar Paper Presentation at the Annual Convention of the National Communication Association, San Francisco, CA, November 14-17, 2010.
- “Argument as Praxis: Examining Methods of Critical Race Pedagogy in Policy Debate,” Paper Presentation at the Second Race and Pedagogy National Conference, Tacoma, WA, October 28-30, 2010.

PROFESSIONAL EXPERIENCE

Legal and Law Related

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|-----------------|---|
| 8.2007 - 1.2009 | Supreme Court of Nevada
Law Clerk to the Honorable Chief Justice A. William Maupin (retired) |
| 1.2007 - 6.2007 | Washington Attorney General’s Office
Intellectual Property Extern |

1.2006 - 5.2006 American Civil Liberties Union of Georgia
Field Placement Intern

8.2005 - 12.2005 The Coca-Cola Company
Field Placement Intern

2004 & 2005
Summers Only Michigan Department of Civil Rights
Civil Rights Law Intern

Research Assistantships

9.2009 - 6.2010 University of Washington, Department of Communication
Research Assistant to Christine Harold, Ralina Joseph, and LeiLani Nishime

8.2004 - 1.2005 Emory University School of Law
Research Assistant to Martha Grace Duncan

Teaching & Non-Profit Work

7.2012 - 8.2012
Summer Only Harvard Debate Council
Public Speaking and Argumentation Workshop Instructor

7.2010 - 8.2011
Summers Only Whitman National Debate Institute
Lab Instructor and Lecturer

9.2009 - 5.2011 University of Puget Sound Forensics Program
Adjunct Faculty and Head Policy Debate Coach

4.2008 - 1.2014 Washington Debate Coalition
Founder and President

1.2008 - 5.2009 University of California, Berkeley Policy Debate Team
Assistant Policy Debate Coach

2.2006 - 5.2007 Whitman College Debate Team
Assistant Policy Debate Coach

9.2005 - 5.2006 University of Kansas Debate Team
Assistant Policy Debate Coach

8.2004 - 5.2005 Michigan State University Debate Team
Assistant Policy Debate Coach

5.2002 - 8.2005
Summers Only Spartan Debate Institute
Lab Instructor, Lecturer and Administrative Assistant

5.2002 - 5.2007 Kaplan Test Preparation
LSAT Class Instructor

COURSES TAUGHT

Instructor of Record*Graduate & Professional*

Critical Race Theory (Spring 2019, Spring 2018) (Law Students)
 Race, National Identity and Intellectual Properties (Fall 2016) (Law Students)
 Law, Rhetoric & Public Culture (Spring 2014) (Graduate Students and Law Students)

Undergraduate

Race, Media & Technology (Upcoming Spring 2020)
 Readings and Research: Empowering Youth (Spring 2019)
 Critical Race Theory (Spring 2019)
 Black Popular Culture (Spring 2019, Fall 2018, Spring 2014, Fall 2014)
 Race, Law & Media (Fall 2018, Spring 2018, Fall 2017, Spring 2016, Fall 2015, Spring 2014, Fall 2014)
 Reading Race at the Millennium (Spring 2018, Fall 2017, Spring 2016, Fall 2015)
 Rhetoric, Law & Culture (Fall 2013)
 Rhetorical Criticism (Spring 2014, Spring 2013, Spring 2012, and Winter 2012)
 Essentials of Argument (Fall 2011)

Course Director

Argumentation and Public Advocacy (Spring 2014)

Teaching Assistant

Race, Gender, and Power in Asian American Media (Spring 2013)
 Black Cultural Studies (Winter 2012)
 Introduction to Communication II (Spring 2011)
 Discourse Analysis (Winter 2011)
 Introduction to Communication I (Fall 2010)

STUDENT MENTORSHIP

2018 - 2019	McNair Scholar Mentor, Anthony M. Smith, Boston College (Graduated 2019)
2018 - Present	Race and Communication Mentorship Group, Boston College
2017 - Present	McNair Scholar Mentor, Angelina Vallejo, Boston College
2016 - 2019	Doctoral Committee Member, Caliesha Comley, Boston College, Sociology Department (Defended Summer 2019)
2013 - Present	Doctoral Committee Member, Bridget Sutherland, Indiana University, Department of Communication and Culture

CONFERENCE AND PUBLIC DEBATE ORGANIZING

“Race + IP 2017,” ILA Grant Principal Investigator and Co-Organizer, Boston College, April 20-22, 2017.

“Public and Policy Debate in Washington State,” Conference Organizer, University of Washington Debate Union and the Washington Debate Coalition, Seattle, WA, May 29, 2013.

“Redefining Cybercrime After Aaron Swartz: A Roundtable Discussion,” Public Debate Organizer, University of Washington Debate Union, Seattle, WA, March 4, 2013.

“Are Fish Advisory Programs Effective?” Debate Organizer and Public Debate Coach, Environmental Protection Agency’s National Forum on Contaminants in Fish, Portland, OR, November 2-5, 2009.

“Using Intercollegiate Debate to Inform Environmental Policy Discourse in America,” Debate Organizer and Public Debate Coach, Environmental Protection Agency’s Community Involvement Training Conference, Seattle, WA, August 18, 2009.

“Predatory Lending and Your Community,” Conference Co-organizer (with the Michigan Department of Civil Rights and US Department of Housing and Urban Development), Lansing, MI, August 18, 2005.

EDITORIAL SERVICE

2019 - Present	Ad Hoc Reviewer, <i>Quarterly Journal of Speech</i>
2019 - Present	Editorial Board Member, <i>First Amendment Studies</i>
2019 - Present	Editorial Board Member, <i>Communication and Critical/Cultural Studies</i>
2019 – Present	Ad Hoc Reviewer, <i>Popular Communication</i>
2018 - Present	Ad Hoc Reviewer, <i>Race and Yoga Journal</i>
2017 - Present	Advisory Board Member, Intersectional Rhetorics Series at OSU Press
2017	Editorial Board Member, <i>Communication Law Journal</i>
2016	Ad Hoc Reviewer, <i>International Journal of Media and Cultural Politics</i>
2016	Editorial Board Member, <i>Women’s Studies in Communication</i>
2014	Ad Hoc Reviewer, <i>Women’s Studies in Communication</i>
2014	Ad Hoc Reviewer, <i>Review of Communication</i>
2014	Ad Hoc Reviewer, <i>Culture, Theory & Critique</i>

UNIVERSITY AND COMMUNITY SERVICE

2019 - Present	Chair, Committee for Equity, Inclusion & Diversity, Rhetoric Society of America
2019	Speaker, Culture Shock, Boston College Law School
2019	Cohort Participant, Teaching for Social Inclusion, Center for Teaching Excellence, Boston College (Fall Semester Only)
2018	Speaker, FACES Council Fall Retreat, Boston College
2018	Elected Director, Board of Directors, Rhetoric Society of America
2018	Aquino Scholarship Committee Member, Boston College
2015 - Present	Reviewer, Asian Pacific Association Division, National Communication Association
2016 - 2017	Communication Department, Strategic Planning Committee, Boston College
2016	Invited Participant, Educational Policy Committee, Diversity and Inclusion Discussion Group, Boston College
2016	Invited Participant, Cultural Diversity and the Core Committee, Boston College
2016	Invited Speaker, “Teaching About Whiteness and Privilege,” Excellence in Teaching Day, Center for Teaching Excellence, Boston College
2015 - Present	Reviewer, Critical/Cultural Studies Division, National Communication Association
2015	Privilege Walk Facilitator, Asian American Studies Program, Boston College
2014	Invited Speaker on Race, BC Ignites, Boston College
2014	Co-Organizer and Panelist, “Situating Ferguson: Anti-Black Racism, Justice and Police Accountability,” Boston College

2014	Volunteer Judge, Saul Lefkowitz Intellectual Property Moot Court Competition Practice, Indiana University Maurer School of Law
2014	Discussion Pod Leader, Midwest Winter Workshop, University of Illinois, Urbana-Champaign, Department of Communication
2013	Diversity Committee Member, Cross-Examination Debate Association
2013 - Present	Reviewer, Rhetorical and Communication Theory Division, National Communication Association
2011 - 2013	Co-Director, University of Washington Chapter, Rhetoric Society of America
2011 - 2013	New Graduate Student Mentor, University of Washington
2011 - 2013	Policy/Public Debate Organizer, University of Washington
2009 - 2013	Undergraduate Student Mentor, Emory University Alumni Association
2008 - 2009	Volunteer Debate Coach, Carson High School
2005	Hurricane Katrina Disaster Relief Volunteer, Red Cross of America
2005 - 2006	Co-Director, Student Legal Services, Emory University School of Law
2004 - 2006	Participant, Student Legal Services, Emory University School of Law
2004 - 2005	Special Events & Loan Repayment Assistance Coordinator, Emory Public Interest Committee, Emory University School of Law
2004 - 2006	Emory Public Interest Committee, Emory University School of Law

MEMBERSHIPS

American Studies Association (2014 – 2016, 2019 - Present)
 Washington State Bar Association (2012 - Present)
 Rhetoric Society of America (2011 - Present)
 National Communication Association (2010 - Present)
 American Bar Association (2006 - 2015)
 Michigan Bar Association (2007 - Present)

LANGUAGES

Fluent in French
 Proficient in Hindi and Punjabi