

ANJALI S. VATS

Boston College • Department of Communication • S455 St. Mary's Hall South
140 Commonwealth Avenue • Chestnut Hill, MA 02467
anjali.s.vats@gmail.com
www.anjalivats.com
@raceip

Academic Appointments

- 9/2020 to Present **Boston College**
Associate Professor, Department of Communication
Associate Professor, African and African Diaspora Studies Program
Associate Professor, Boston College School of Law (By courtesy)
- 8/2014 to 8/2020 **Boston College**
Assistant Professor, Department of Communication
Assistant Professor, African and African Diaspora Studies Program
Assistant Professor, Boston College Law School (By courtesy)
- 6/2019 to Present
12/2017 - 12/2018 **Microsoft Research New England, Social Media Collective**
Visiting Consultant
- 5/2017 - 6/2017 **Microsoft Research New England, Social Media Collective**
Consulting Researcher
- 8/2016 - 3/2017 **UC Davis School of Law**
Visiting Professor of Law
- 8/2013 - 6/2014 **Indiana University**
Assistant Professor, Department of Communication and Culture
Affiliate Faculty, Center for Intellectual Property Research, Maurer School of Law

Education

- 6/2013 **University of Washington**
PhD in Communication, June 2013
Dissertation: “Created Differences: Rhetorics of Race & Resistance in Intellectual Property Law,” under the direction of Ralina Joseph (Chair), James Jasinski, Leah Ceccarelli, LeiLani Nishime, Zahr Said, Kathleen Woodward (for Herbert Blau)
- University of Washington School of Law**
LLM in Intellectual Property Law and Policy, June 2007
Thesis: “Genetically Modified Organisms & Wind-Blown Seeds: Possibilities for Patent Reform,” under the direction of Sean O’Connor
- Emory University School of Law**
JD, May 2006

Michigan State University
 BS in Psychology, with Honors, May 2004 and
 BA in International Relations, with Honors, May 2003
 Specializations in Environmental Economics and Western European Studies

Publications

Peer-Reviewed Monograph

The Color of Creatorship: Intellectual Property, Race, and the Making of Americans (Stanford, CA: Stanford University Press, October 2020).

Reviewed by Shobita Parthasarathy, “Racism is Baked Into Patent Systems,” *Nature*, November 2, 2020, <https://www.nature.com/articles/d41586-020-03056-z>.

Discussed by Leeja Miller, “Why Copyright Law is Racist as Hell,” *Pro Se: A Law Blog for the People*, October 1, 2019, <https://www.proselawblog.com/2019/10/copyright-law-racist-ariana-grande-princess-nokia.html>.

Included on *Legal History Blog: Scholarship, News and New Ideas in Legal History*, December 7, 2020, <http://legalhistoryblog.blogspot.com/2020/12/vats-color-of-creatorship.html>.

Included on “Fall Reading List,” *Author’s Alliance*, November 2, 2020, <https://www.authorsalliance.org/2020/11/02/fall-reading-list/>.

Peer-Reviewed Journal Articles

“Prince of Intellectual Property: On Creatorship, Copyright, and Black Capitalism in the Life/Afterlives of the Purple One.” *Howard Journal of Communications* (Special Issue on Prince in/as Blackness) 30(2) (2019): 114-128. **Lead essay.**

“Marking Disidentification: Race, Corporeality, and Resistance in Trademark Law.” *Southern Communication Journal* (Special Issue on Race and Rhetoric) 81(4) (2016): 237-251.

“(Dis)owning Bikram: Decolonizing Vernacular and Dewesternizing Restructuring in the Yoga Wars.” *Communication and Critical/Cultural Studies* 13(4) (2016): 1-21. **Lead essay.**

“Racechange is the New Black: Racial Accessorizing and Racial Tourism in High Fashion as Constraints on Rhetorical Agency.” *Communication, Culture & Critique* 7(1) (2014): 112-135.

With LeiLani Nishime (second author), “Containment as Neocolonial Visual Rhetoric: Fashion, Yellowface, and Karl Lagerfeld’s ‘Idea of China.’” *Quarterly Journal of Speech* 99(4) (2013), 423-447. **Included on Routledge’s online bibliography of key works in visual communication.**

Invited Journal Articles

With Lisa Corrigan (lead author), “The Structural Whiteness of Academic Patronage,” *Communication and Critical Cultural* 17(3) (2020): 220-227.

“Affecting White Accountability: What Mr. Rogers Can Tell Us about the (Racial) Futures of Communication,” *Communication and Critical/Cultural Studies* 17(1) (2020).

“Cooking Up Hashtag Activism: #PaulasBestDishes and Counternarratives of Southern Food,” *Communication and Critical/Cultural Studies* 12(2) (2015): 209-213.

Review Essay

“Mapping Property.” *Quarterly Journal of Speech* 104(5) (2019): 508-526.

Law Review Articles

“Temporality in a Time of Tam: Towards a Chronopolitics of Intellectual Property,” *IDEA: Special Issue on Race and Intellectual Property* (Forthcoming Spring 2021).

With Deidré Keller (second author), “Critical Race IP.” *Cardozo Arts & Entertainment Law Journal* 36(3) (2018): 736-776. *Included in Biography and Cumulative Index: Fiftieth Selected Bibliography on Computers, Technology, and the Law, Rutgers Computer and Technology Law Journal* 45 (2019) and *Reprinted in Lateef Mtima and Steven Jamar, Intellectual Property and Social Justice Handbook* (Forthcoming at Cambridge University Press).

With Deidré Keller (lead author), “Centering Education in the Next Great Copyright Act: A Response to Professor Jaszi.” *Duquesne Law Review* 54 (Winter 2016): 173-196.

With W. Ann Warner (lead author), “Annual Survey of Michigan Law: Civil Rights Law.” *Wayne Law Review: Survey Edition* 52(2a) (2006): 391-434.

Book Chapters

With Deidré Keller (second author), “Critical Race Theory as Intellectual Property Methodology” In *Handbook of IP Research*, eds. Irene Calboli and Maria Lilla Montagnani (Oxford, UK: Oxford UP, 2021).

“Civic Engagement through Policy Debate: Possibilities for Transformation.” In *Navigating Opportunity: Policy Debate in the 21st Century*, ed. Allan D. Loudon, 242-249. New York, NY: IDEA, 2010.

Book Reviews

“Transforming Citizenships: Transgender Articulations of the Law (Review).” *Rhetoric & Public Affairs* 18(2) (2015): 389-392.

Special Issue Editorship

With Mohan Dutta (second author), “Introduction: Race, Coloniality, and Free Speech,” Co-editor for Special Forum in *First Amendment Studies* (Forthcoming March 2021).

Interviews & Public Scholarship

Articles

Anjali Vats, “The Iconic American Inventor is Still a White Male – And That’s an Obstacle to Race and Gender Inclusion,” *The Conversation*, December 9, 2020, <https://theconversation.com/the-iconic-american-inventor-is-still-a-white-male-and-thats-an-obstacle-to-race-and-gender-inclusion-145372> *Featured on the front page of the website and republished by 24 outlets.*

Podcasts & Vlogs

Interview with Amari Dawn Pollard, “So You Want to Learn About the Intersection of Intellectual Property and Race,” *So-Called Oreos*, Forthcoming 2021, <https://socalledoreos.com/>.

Interview with Hettie V. Williams, “The Color of Creatorship: Intellectual Property, Race, and the Making of Americans,” *New Books Network: Intellectual History*, December 1, 2020, <https://newbooksnetwork.com/the-color-of-creatorship>.

Shontavia Johnson, Alexandra Roberts, and Anjali Vats, “A Conversation About Lady Antebellum, Trademark Law & Performative Allyship in the Black Lives Matter Era,” July 10, 2020, https://www.youtube.com/watch?v=_XvLmyQ77AM.

Interview with Joanna Anyanwu and James Holloway, “Is Intellectual Property Racist?” *Hate 2 See It Podcast*, Black Law Students Association and Cyberlaw Clinic, Harvard Law School, March 9, 2020, <https://cyber.harvard.edu/events/intellectual-property-racist>.

Interviews

Quoted in Kameel Stanley, “Podcast Creators of Color Grapple With a System that Doesn’t Let Them Own Their Work,” *Neiman Lab*, July 7, 2020, <https://www.neimanlab.org/2020/07/podcasting-can-still-realize-its-promise-if-it-meets-the-challenge-for-creators-of-color/>.

Manuscripts in Progress

Creating While Purple: Prince, Intellectual Property & Black Capitalism (Press TBD).

Response to Essays on *The Color of Creatorship*, Book Forum (For the *New England Law Journal*)

Response to Essays on *The Color of Creatorship*, Book Forum (For *IP Law Book Review*)

With Lisa Corrigan (second author). “The Future of Rhetoric” (For the *Quarterly Journal of Speech*).

“America’s Racist Grandmother: Postracial Apologia and Antiracist Antapologia in Networked Publics after *Deen v. Jackson* (2013) (For *New Media & Society*).

With Peter Odell Campbell (second author). “Imported from Detroit: Race, Labor, Automobility and the Production of Enthemematic Racial Feeling” (For *American Studies Quarterly*).

Fellowships, Grants, and Scholarships

2020	Major Grant, Institute for Liberal Arts, Boston College [\$18,000]
2019	Research Incentive Grant, Institute for Liberal Arts at Boston College [\$15,000]
2016	American Association of University Women Postdoctoral Fellowship [\$30,000]
2016	Finalist, Postdoctoral Fellowship in Communication and Media, National Center for Institutional Diversity at the University of Michigan
2015	Major Grant, Institute for Liberal Arts, Boston College [\$33,250]
2013	Dissertation Fellowship, American Association of University Women [Declined]
2012	International Summer Institute for the Cultural Study of the Law [Tuition + 850E]
2012	Institute for Ethnic Studies in the United States Summer Research Grant, College of Arts & Sciences, University of Washington [\$5,283]
2012	Ford Foundation Diversity Dissertation Fellowship, Honorable Mention
2012	Society of Scholars Research Fellowship, Simpson Center for the Humanities, College of Arts & Sciences, University of Washington [\$10,566]
2012	Global Debates, Open Society Youth Initiative [\$5,500]
2011	Peter Clarke Graduate Research Fund, University of Washington [\$1,000]
2011	Madeline Jones Campbell Scholar, Mortar Board Alumni/Tolo Foundation [\$1,500]
2009 - 2010	Top Scholar Award, Graduate School Fund for Excellence and Innovation, University of Washington [\$14,391 + Research Assistantship]
2003 - 2006	Merit-Based Law School Scholarship, Emory University School of Law [\$69,057]

Honors and Awards

2020	Featured Scholar, National Center for Institution Diversity, College of Literature, Science & the Art, University of Michigan (Profile Forthcoming 2021)
2020	Featured Feminist, Boston College Women’s Center (Profile Forthcoming 2021)
2016	Exemplary Diversity Scholar Citation, National Center for Institutional Diversity, College of Literature, Science & the Arts, University of Michigan
2015	Nominee, Reverend John R. Trzaska, S.J. Award, Boston College
2014	Top Paper Award (for “(Dis)owning Bikram”), Communication and Law Division, Annual Convention of the National Communication Association
2013	Exemplary Diversity Scholar Citation, National Center for Institutional Diversity, College of Literature, Science & the Arts, University of Michigan
2010	Breakthrough Scholar Award (for “Racechange is the New Black”), Critical/Cultural Studies Division, Annual Convention of the National Communication Association
2006	Order of Advocates Award, Emory University School of Law
2006	Dean’s Public Service Award, Emory University School of Law
2004 & 2005	Emory Public Interest Committee, Summer Grant, Emory University School of Law
2004	Special Teams, Moot Court Society, Emory University School of Law
2002 - 2003	Phi Beta Kappa National Honor Society, Michigan State University

1998 - 2003

Policy Debate Team, Michigan State University

Invited Events

- Book Talk, “Working with Intellectual Property: Legal Histories of Labor, Innovation, and Creativity,” Stanford Center for Law and History, Zoom, April 30, 2021 (Upcoming).
- Book Panelist, “Blackness and Anti-Blackness in American Public Life,” Department of Communication Arts & Sciences, Pennsylvania State University, Zoom, January 22, 2021.
- Guest Lecturer, Samuelson-Glushko Technology Law & Policy Clinic (Taught by Blake Reid), Colorado Law (at the University of Colorado, Boulder), Zoom, January 14, 2021.
- Book Panelist, “Blackness and Anti-Blackness in American Public Life,” St. Louis Public Library, Zoom, December 1, 2020, <https://spl.bibliocommons.com/events/5fa86a754ad4962foo49bd74>.
- Semifinal Round and Final Round Judge, The Social Justice Debates Fall Championship (Sponsored by Morehouse College and George Washington University), Zoom, November 15, 2020, <https://www.social-justice-debates.org/2020-2021.php>.
- Panelist, “Copyright and Racial Justice,” Roger Williams University School of Law, Zoom, November 10, 2020, <https://law.rwu.edu/events/iplas-copyright-and-racial-justice-panel-discussion>.
- Guest Lecturer, Race and Intellectual Property (Taught by Michael Pegues), Texas A&M University School of Law, Zoom, November 5, 2020.
- Speaker, “The Color of Creatorship: Intellectual Property, Race, and the Making of Americans,” Notre Dame Law School, Zoom, October 25, 2020.
- Book Panelist, “Blackness and Anti-Blackness in American Public Life,” Institute of Communications Research & Department of Communication, University of Illinois, Urbana-Champaign, Zoom, September, 25, 2020, <https://media.illinois.edu/icr-comm-talk>.
- Panelist, “Marginalized Expression: Critical Perspectives on Art as a Tool for Oppression and Liberation,” Berkeley Law, Panelist, Zoom, September 16, 2020.
- Paper Presenter, ““Who the Fuck Can Make Up that Shit?” Prince, Conjectural Celebrity, and Racial Publicity Norms,” Innovation Policy Colloquium, NYU Law, Zoom, April 9, 2020.
- Scholar in Residence, Queen’s University Visiting Scholar Programme (sponsored by the Department of Film and Media), Queen’s University, Kingston, ON, March 2 - March 6, 2020.
- Speaker, “The Color of Creatorship: Intellectual Property, Race, and the Making of Americans,” Department of Communication Arts, University of Wisconsin, Madison, WI, October 17, 2019.
- Panelist, “Diversity in Communication Studies,” Communication and Rhetorical Studies, Syracuse University, Syracuse, NY, October 3, 2019.

- Speaker, “The Color of Creatorship: Intellectual Property, Race, and the Making of Americans,” Communication and Rhetorical Studies, Syracuse University, Syracuse, NY, October 3, 2019.
- Speaker, “The Color of Creatorship: Intellectual Property, Race, and the Making of Americans,” CLIC, Northeastern University School of Law, Boston, MA, September 18, 2019.
- Speaker, “The Color of Creatorship: Intellectual Property, Race, and the Making of Americans,” Department of Communication, University of Pittsburgh, Pittsburgh, PA, September 6, 2019.
- Paper Presenter, “‘Who the Fuck Can Make Up that Shit?’” Prince, Conjectural Celebrity, and Racial Publicity Norms,” University of Pittsburgh Humanities Center, Pittsburgh, PA, September 5, 2019.
- Paper Presenter, “Race Liberal Creatorship,” Department of Media, Cognition, and Communication, University of Copenhagen, Copenhagen, DE, October 24, 2018.
- Panelist, “100 Years of Copyright’s Racial Scripts: The Evolution of Strategic Rhetorics of Whiteness,” Paper Presentation at 100 Years of Copyright, Haus der Kulturen der Welt, Berlin, HR, October 20, 2018.
- Speaker, “Copyright Thuggery,” Department of Communication, University of Colorado at Boulder, Public Address Conference, Boulder, CO, September 28, 2018.
- Speaker, “Bulletproofing Your Career: Navigating Academia as a Person of Color,” Department of Communication and Department of Women and Gender Studies, University of Arkansas, Fayetteville, AR, July 19, 2018.
- Panelist (with Peter Odell Campbell), “Imported from Detroit: Race, Labor, Automobility, and the Production of Enthymematic Racial Feeling,” Race and Media Conference, University of Washington, Seattle, WA, May 11-13, 2018.
- Speaker, “Copyright Thuggery: Historicizing the Development of a Strategic Rhetoric of Whiteness,” Harvard Journal of Racial and Ethnic Justice Symposium: Racial Justice and the Arts, Harvard Law School, Cambridge, MA, March 22, 2018.
- Speaker, “Copyright Thuggery: Historicizing the Development of a Strategic Rhetoric of Whiteness,” Franklin Pierce Center for Intellectual Property, University of New Hampshire School of Law, Concord, NH, March 12, 2018.
- Speaker, “The Emotional Politics of Piracy, Or Why We Feel Intellectual Property Infringement as National Trauma,” Department of Comparative Media Studies, MIT, Cambridge, MA, December 7, 2017.
- Speaker, “‘Take My Name, I Don’t Need It’: Prince, Naming & Intellectual Property Rights for Black Creators,” University of Arkansas, Fayetteville, AR, October 9, 2017.
- Panelist, “The Emotional Politics of Piracy, Or Why We Feel Intellectual Property Infringement as National Trauma,” Southern Colloquium on Rhetoric: Race, Rhetoric, & Trauma, University of Arkansas, Fayetteville, AR, October 5-6, 2017.

- Workshop Co-Leader (With Peter Odell Campbell), “Doing Law and Rhetoric,” Biennial Summer Institute of the Rhetoric Society of America, May 25-27, 2017.
- Speaker, “Postracial Creatorship in a Hyperracial World,” Department of Writing and Rhetoric, Colgate University, Hamilton, NY, March 30, 2017.
- Speaker, “Theorizing the Hyperracial Infringer: Constructing China as Postmillennial Yellow Peril,” Department of Communication, University of Washington, Seattle, WA, February 28, 2017.
- Speaker, “Theorizing the Hyperracial Infringer: Constructing China as Postmillennial Yellow Peril,” Department of Communication, University of Puget Sound, Tacoma, WA, February 27, 2017.
- Speaker, “Theorizing the Hyperracial Infringer: Digital Piracy and the Rhetorical Darkening of Russian Whiteness,” Department of Civic Communication & Media and Department of American Ethnic Studies, Willamette University, Salem, OR, February 23, 2017.
- Speaker, “Theorizing the Hyperracial Infringer: Glivec and the Rhetorical Construction of India as Insolent Democracy,” Department of Science and Technology Studies, UC Davis, Davis, CA, March 2, 2017.
- Speaker, “Prince and the Politics of Symbolic Naming,” Presentation for the Aoki Center for Critical Race and Nation Studies, UC Davis School of Law, Davis, CA, January 24, 2017.
- Panelist, “Hyperracializing Infringement and the Global Intellectual Property Anti-Citizen,” International Center for Global Law and Policy, Harvard University, Cambridge, MA, December 12-13, 2016.
- Speaker, “Decolonizing Intellectual Property: A Yoga Case Study,” Middle Eastern and South Asian Law Student Association, UC Davis School of Law, Davis, CA, October 27, 2016.
- Panelist, “Princely (Intellectual) Properties,” Race and Media Conference, Department of Media, Culture & Communication, New York University, New York, NY, October 21, 2016.
- Panelist, “Bill Ayers Communication Forum on #BlackLivesMatter,” Annual Convention of the National Communication Association, Las Vegas, NV, November 19-22, 2015.
- Speaker, “Postracial Creators, Hyperracial Pirates,” Department of Communication and Journalism, Race and Media Conference, University of New Mexico, Albuquerque, NM, September 26, 2015.
- Speaker, “Yoga Piracy and the Resistive Politics of India’s Traditional Knowledge Digital Library,” Social Media Collective, Microsoft Research New England, Cambridge, MA, April 23, 2013.
- Guest Lecturer, “Debate as Empowerment: Effectively Deploying Dialogue, Argument, and Advocacy,” Coyote Ridge Corrections Center, Connell, WA, August, 29, 2012.
- Guest Lecturer, Introduction to Intellectual Property Law (Taught by Zahr Said), “Mammy: Andy Warhol, Aunt Jemima, and Intellectual Property at the Intersections of Race, Labor, and Gender,” University of Washington School of Law, November 30, 2011.

Group Member, “Debate Organizations on the Web,” Alternative Models of Debate Discussion Group, National Debate Development Conference, Winston-Salem, NC, June 5-7, 2009.

Peer-Reviewed Conference Papers & Presentations

- “Affecting White Accountability: What Mr. Rogers Can Tell Us about the (Racial) Futures of Communication,” Paper Presentation at the Annual Convention of the National Communication Association, Baltimore, MD, November 14 - 17, 2019 (Did not present paper due to illness).
- “The Color of Creatorship: Intellectual Property, Race, and the Making of Americans,” Book Talk at the Annual Convention of the National Communication Association, Baltimore, MD, November 14 - 17, 2019 (Presented book talk virtually due to illness).
- “‘Be Glad that U R Free’: Prince’s Imaginings of Black Freedom,” Paper Presentation at the Annual Convention of the National Communication Association, Baltimore, MD, November 14 - 17, 2019 (Did not present paper due to illness).
- “Drinking Nostalgia: White Masculinity, Racial Containment, and Intimacy in the Craft Cocktail Bar,” Paper Presentation at the Annual Convention of the National Communication Association, Baltimore, MD, November 14 - 17, 2019 (Did not present paper due to illness).
- “Who the Fuck Can Make Up that Shit?” Prince, Conjectural Celebrity, and Racial Publicity Norms,” Paper Presentation at the American Studies Association Annual Meeting, Honolulu, HI, November 7-10, 2019.
- “Tiki Colonialism,” Paper Presentation at the Annual Convention of the National Communication Association, Salt Lake City, UT, November 7-11, 2018.
- “Creating While Purple: Prince’s Rhetorical Remakings of Black Creatorship and Black Capitalism,” Paper Presentation at the Annual Convention of the National Communication Association, Salt Lake City, UT, November 7-11, 2018.
- “Prince of Intellectual Property: On Creatorship, Copyright, and Black Capitalism in the Life/Afterlives of the Purple One,” Paper Presentation at the Prince from Minneapolis, University of Minnesota, Minneapolis, MN, April 16-18, 2018.
- “Imported from Detroit: Race, Labor, Automobility and the Production of Enthymematic Racial Feeling,” Paper Presentation (with Peter Odell Campbell) at the the Annual Convention of the National Communication Association, Dallas, TX, November 16-19, 2017.
- “Citizen Creatorship,” Paper Presentation at the Annual Convention of the National Communication Association, Dallas, TX, November 16-19, 2017.
- “Yoga Nationalism,” Paper Presentation at the Annual Convention of the National Communication Association, Philadelphia, PA, November 10-13, 2016.

- “Cultivating Conference Panel Diversity: A Roundtable Conversation on Obstacles and Best Practices in Disrupting Whiteness,” Paper Presentation at the Annual Convention of the National Communication Association, Philadelphia, PA, November 10-13, 2016.
- “Nationalizing Yoga,” Supersession Paper Presentation at the Biennial Conference of the Rhetoric Society of America, Atlanta, GA, May 27-29, 2016.
- “Postracial Creators, Hyperracial Pirates,” Paper Presentation at the Biennial Conference of the Rhetoric Society of America, Atlanta, GA, May 27-29, 2016.
- “Race, Social Media, and Affect: Exploring the Intense Aftermath of Recent Events of Police Brutality,” Roundtable Presentation at the Annual Convention of the National Communication Association, Las Vegas, NV, November 19-22, 2015.
- “On the Affective Racial Histories of Favorite Things,” Paper Presentation (with Amanda Nell Edgar) at the Annual Convention of the National Communication Association, Las Vegas, NV, November 19-22, 2015.
- “‘Transforming’ Horatio Alger: Reading the (White) American Dream in Fair Use Jurisprudence,” Paper Presentation at the American Studies Association Annual Meeting, Toronto, ON, October 8-11, 2015.
- “Decolonizing Vernaculars: Resistance to Intellectual Property Law in the Yoga Wars,” Paper Presentation at the Communication, Postcoloniality, and Social Justice, Villanova, PA, March 26-29, 2015.
- “(Dis)owning Bikram: Anticolonial Rhetorical Praxis in the Yoga Wars,” Paper Presentation at the Annual Convention of the National Communication Association, Chicago, IL, November 20-23, 2014.
- “#SolidarityIsForWhiteWomen in Debate,” Panel Discussion at the Annual Convention of the National Communication Association, Chicago, IL, November 20-23, 2014.
- “#AmericasRacistGrandmother: Paula Deen, Home Cooking and the Temporalities of Post-Racial Rhetorics,” Paper Presentation at the Annual Convention of the National Communication Association, Chicago, IL, November 20-23, 2014.
- “Rhetoric and Legacies of Race in the United States,” Preconference Respondent at the Annual Convention of the National Communication Association, Chicago, IL, November 20-23, 2014.
- “Mapping the Urban Terroir: Food Trucks and the Material Rhetorics of Race in the City,” Paper Presentation at the American Studies Association Annual Meeting, LA, CA, November 6-9, 2014.
- “Whiteness as (Intellectual) Property: Authorship and Transformativeness as Possession,” Paper Presentation (With Deidré Keller) at the Critical Race Studies, LA, CA, October 2-4, 2014.
- “‘Not in a Mean Way,’ Y’All: Post-racial Apologia and Southern Hospitality as Antiracist Excuses in *Deen v. Jackson* (2013),” Paper Presentation at the Biennial Conference of the Rhetoric Society of America, San Antonio, TX, May 22-26, 2014.

- “Building Connections and Breaking Linkages: The Politics of Coalition-Building in Resistance and Activism in Competitive Policy Debate,” Respondent at the Annual Convention of the National Communication Association, Washington, DC, November 21-24, 2013.
- “Rebranding Aunt Jemima: Mammy and Resistive Rhetorics of Black Womanhood,” Paper Presentation at the Annual Convention of the National Communication Association, Washington, DC, November 21-24, 2013.
- “Yoga Piracy and the Resistive Politics of India’s Traditional Knowledge Digital Library,” Paper Presentation at Popular Culture and World Politics VI: Pirating Popular Culture, Stockholm, SE, September 13-14, 2013.
- “Gendered COMMunities in Intercollegiate Debate: Participation, Attrition, and Equality in and Outside of Rounds,” Panel Presentation at the Annual Convention of the National Communication Association, Orlando, FL, November 15-18, 2013.
- “Unfixing Fixation: Tangibility, Ephemerality, and Embodiment in Copyright Law and Performance Art,” Paper Presentation at the Annual Convention of the National Communication Association, Orlando, FL, November 15-18, 2012.
- “Containment as Neocolonial Visual Rhetoric: Fashion, Yellowface, and Karl Lagerfeld’s ‘Idea of China,’” Paper Presentation (with LeiLani Nishime) at Crossroads in Cultural Studies, Paris, FR, July 2-6, 2012.
- “Fashioning Race for the ‘Post’ Era: Racial Tourism, Rhetorical Agency, and the Neoliberal Citizen,” Paper Presentation at the Biennial Conference of the Rhetoric Society of America, Philadelphia, PA, May 25-28, 2012.
- “*Mammy*: Andy Warhol, Aunt Jemima, and Intellectual Property at the Intersections of Race, Labor, and Gender,” Paper Presentation at the Annual Convention of the National Communication Association, New Orleans, LA, November 17-20, 2011.
- “Blackface Chic: High Fashion and Racechange in a ‘Post’ Era,” Poster Presentation at the Annual Convention of the National Communication Association, San Francisco, CA, November 14-17, 2010.
- “Argument as Praxis: Examining Methods of Critical Race Pedagogy in Policy Debate,” Paper Presentation at the Race and Pedagogy National Conference, Tacoma, WA, October 28-30, 2010.

Professional Experience

Legal and Law Related

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| 8/2007 - 1/2009 | Supreme Court of Nevada
Law Clerk to the Honorable Chief Justice A. William Maupin (retired) |
| 1/2007 - 6/2007 | Washington Attorney General’s Office
Intellectual Property Extern |
| 1/2006 - 5/2006 | American Civil Liberties Union of Georgia
Field Placement Intern |

8/2005 - 12/2005 The Coca-Cola Company
Field Placement Intern

2004 & 2005
Summers Only Michigan Department of Civil Rights
Civil Rights Law Intern

Research Assistantships

9/2009 - 6/2010 University of Washington, Department of Communication
Research Assistant to Christine Harold, Ralina Joseph, and LeiLani Nishime

8/2004 - 1/2005 Emory University School of Law
Research Assistant to Martha Grace Duncan

Teaching & Non-Profit Work

7/2012 - 8/2012 Harvard Debate Council
Summer Only Public Speaking and Argumentation Workshop Instructor

7/2010 - 8/2011 Whitman National Debate Institute
Summers Only Lab Instructor and Lecturer

9/2009 - 5/2011 University of Puget Sound Forensics Program
Adjunct Faculty and Head Policy Debate Coach

4/2008 - 1/2014 Washington Debate Coalition
Founder and President

1/2008 - 5/2009 University of California, Berkeley Policy Debate Team
Assistant Policy Debate Coach

2/2006 - 5/2007 Whitman College Debate Team
Assistant Policy Debate Coach

9/2005 - 5/2006 University of Kansas Debate Team
Assistant Policy Debate Coach

8/2004 - 5/2005 Michigan State University Debate Team
Assistant Policy Debate Coach

5/2002 - 8/2005 Spartan Debate Institute
Summers Only Lab Instructor, Lecturer and Administrative Assistant

5/2002 - 5/2007 Kaplan Test Preparation
LSAT Class Instructor

Courses Taught

Instructor of Record

Graduate & Professional

Critical Race Theory (Spring 2021, Spring 2020, Spring 2019, Spring 2018) (Law Students @ Boston College)
 Race, National Identity and Intellectual Properties (Fall 2016) (Law Students @ UC Davis)
 Law, Rhetoric & Public Culture (Spring 2014) (Graduate Students and Law Students @ Indiana University)

Undergraduate

Spirits, Race & Culture (Fall 2020)
 Joy, Activism, Justice (Fall 2020)
 Race, Media & Technology (Spring 2020)
 Readings and Research: Empowering Youth (Spring 2019)
 Critical Race Theory (Spring 2021, Spring 2019, Spring 2021)
 Black Popular Culture (Spring 2019, Fall 2018, Spring 2014, Fall 2014)
 Race, Law & Media (Fall 2018, Spring 2018, Fall 2017, Spring 2016, Fall 2015, Spring 2014, Fall 2014)
 Reading Race at the Millennium (Spring 2018, Fall 2017, Spring 2016, Fall 2015)
 Rhetoric, Law & Culture (Fall 2013)
 Rhetorical Criticism (Spring 2014, Spring 2013, Spring 2012, and Winter 2012)
 Essentials of Argument (Fall 2011)

Course Director

Argumentation and Public Advocacy (Spring 2014)

Teaching Assistant

Race, Gender, and Power in Asian American Media (Spring 2013)
 Black Cultural Studies (Winter 2012)
 Introduction to Communication II (Spring 2011)
 Discourse Analysis (Winter 2011)
 Introduction to Communication I (Fall 2010)

Student Mentorship

2018 - 2019	McNair Scholar Mentor, Anthony M. Smith, Boston College (Graduated 2019)
2018 - Present	Race and Communication Mentorship Group, Boston College
2017 - Present	McNair Scholar Mentor, Angelina Vallejo, Boston College
2016 - 2019	Doctoral Committee Member, Caliesha Comley, Boston College, Sociology Department (Defended Doctoral Dissertation, Summer 2019)
2013 - Present	Doctoral Committee Member, Bridget Sutherland, Indiana University, Department of Communication and Culture (Defended Comprehensive Exams, Fall 2014)

Conference and Public Debate Organizing

- Co-Organizer (with Robert Meija, Sarah Jackson, Anamik Saha, Jo Hsu, and Aymar Jean Christian) and ILA Grant Principal Investigator, Communication and Media Scholars for Transformation Unconference Series, Zoom, March 6-May 7, 2021 (Upcoming).
- Co-Organizer, Race + IP 2021, Florida A&M College of Law, Online, April 9-10, 2021 (Upcoming).
- Co-Organizer (with Jessica Silbey, Amit Basole, and Deidré Keller) and ILA Grant Principal Investigator, Race + IP 2017, Boston College, Chestnut Hill, MA, April 20-22, 2017, www.raceipconference.org.
- Conference Organizer, “Public and Policy Debate in Washington State,” University of Washington Debate Union and the Washington Debate Coalition, Seattle, WA, May 29, 2013.
- Public Debate Organizer, “Redefining Cybercrime After Aaron Swartz: A Roundtable Discussion,” University of Washington Debate Union, Seattle, WA, March 4, 2013.
- Public Debate Organizer and Debate Coach, “Are Fish Advisory Programs Effective?” Environmental Protection Agency’s National Forum on Contaminants in Fish, Portland, OR, November 2-5, 2009.
- Public Debate Organizer and Debate Coach, “Using Intercollegiate Debate to Inform Environmental Policy Discourse in America,” Environmental Protection Agency’s Community Involvement Training Conference, Seattle, WA, August 18, 2009.
- Conference Co-Organizer, Predatory Lending and Your Community, Michigan Department of Civil Rights and Department of Housing and Urban Development, Lansing, MI, August 18, 2005.

Editorial Service

2021	Ad Hoc Reviewer, <i>Security Dialogue</i>
2020 - Present	Executive Committee Member, <i>Rhetoric, Politics & Culture</i>
2020 - Present	Editorial Board Member, <i>Quarterly Journal of Speech</i>
2020 - Present	Editorial Board Member, <i>Rhetoric & Public Affairs</i>
2020	Ad Hoc Reviewer, <i>Law, Culture & Humanities</i>
2019 - Present	Ad Hoc Reviewer, <i>Quarterly Journal of Speech</i>
2019 - Present	Editorial Board Member, <i>First Amendment Studies</i>
2019 - Present	Editorial Board Member, <i>Communication and Critical/Cultural Studies</i>
2019 - Present	Ad Hoc Reviewer, <i>Popular Communication</i>
2018 - Present	Ad Hoc Reviewer, <i>Race and Yoga Journal</i>
2017 - Present	Advisory Board Member, Intersectional Rhetorics Book Series @ OSU Press
2017 - Present	Reviewer, Intersectional Rhetorics Book Series @ OSU Press
2017	Editorial Board Member, <i>Communication Law Journal</i>
2016	Ad Hoc Reviewer, <i>International Journal of Media and Cultural Politics</i>
2016	Editorial Board Member, <i>Women’s Studies in Communication</i>
2014	Ad Hoc Reviewer, <i>Women’s Studies in Communication</i>
2014	Ad Hoc Reviewer, <i>Review of Communication</i>
2014	Ad Hoc Reviewer, <i>Culture, Theory & Critique</i>

University and Community Service

2021	AADS Dissertation Fellowship Committee, Boston College
2020	Chloroquine Advocacy Volunteer, Disability Law Center, Boston, MA
2020 - Present	Member, RSA Remote Committee (Appointed), Rhetoric Society of America
2020	Member, Committee on Committees (Appointed), Rhetoric Society of America
2020	Member, Search Committee, Department of Communication, Boston College
2019 - Present	Chair and Inaugural Member (Appointed), Committee on Inclusivity, Diversity, Equity & Access (IDEA), Rhetoric Society of America
2019	Speaker, Culture Shock Lecture Series, Boston College Law School
2019	Cohort Participant (Paid professional development), Teaching for Social Inclusion, Center for Teaching Excellence, Boston College (Fall semester only)
2018	Speaker, FACES Council Fall Retreat, Boston College
2018	Director (Elected), Board of Directors, Rhetoric Society of America
2018	Aquino Scholarship Committee Member, Boston College
2015 - Present	Paper and Panel Reviewer, Asian Pacific Association Division, Annual Convention of the National Communication Association
2016 - 2017	Communication Department, Strategic Planning Committee, Boston College
2016	Participant (Invited), Educational Policy Committee, Boston College
2016	Participant (Invited), Cultural Diversity and the Core Committee, Boston College
2016	Speaker (Invited), "Teaching About Whiteness and Privilege," Excellence in Teaching Day, Center for Teaching Excellence, Boston College
2015 - Present	Paper and Panel Reviewer, Critical/Cultural Studies Division, Annual Convention of the National Communication Association
2015	Privilege Walk Facilitator, Asian American Studies Program, Boston College
2014	Speaker (Invited), BC Ignites, Boston College
2014	Co-Organizer and Panelist, "Situating Ferguson: Anti-Black Racism, Justice and Police Accountability," Boston College
2014	Volunteer Judge, Saul Lefkowitz Intellectual Property Moot Court Competition Practice, Maurer School of Law, Indiana University
2014	Discussion Pod Leader, Midwest Winter Workshop, Department of Communication, University of Illinois, Urbana-Champaign
2013	Diversity Committee Member (Appointed), Cross-Examination Debate Association
2013 - Present	Paper and Panel Reviewer, Rhetorical and Communication Theory Division, Annual Convention of the National Communication Association
2011 - 2013	Co-Director, University of Washington Chapter, Rhetoric Society of America
2011 - 2013	New Graduate Student Mentor, University of Washington
2011 - 2013	Policy/Public Debate Organizer, University of Washington
2009 - 2013	Undergraduate Student Mentor, Emory University Alumni Association
2008 - 2009	Volunteer Debate Coach, Carson High School
2005	Hurricane Katrina Disaster Relief Volunteer, Red Cross of America
2005 - 2006	Co-Director, Student Legal Services, Emory University School of Law
2004 - 2006	Volunteer, Student Legal Services, Emory University School of Law
2004 - 2005	Special Events & Loan Repayment Assistance Coordinator (Elected), Emory Public Interest Committee, Emory University School of Law
2004 - 2006	Emory Public Interest Committee (Elected), Emory University School of Law

Memberships

American Studies Association (2014 - 2016, 2019 - 2021)

Washington State Bar Association (2012 - Present)

Rhetoric Society of America (2011 - Present)

National Communication Association (2010 - Present)

American Bar Association (2006 - 2015)

Michigan Bar Association (2007 - Present)

Languages

Fluent in French

Proficient in Hindi and Punjabi